

- [About Us](#)
- [Towns » »](#)
- [Studio Tours](#)
- [Contact Us](#)
- [Log In](#)



- Hudson Valley Studio Tours
- [Beacon » »](#)
 - [Garrison/Cold Spring » »](#)
 - [Kingston » »](#)
 - [Newburgh » »](#)
 - [Greater New Paltz » »](#)
 - [Ossining » »](#)

Your Guide to Art Happenings in the Hudson Valley

- [Peekskill » »](#)

- [Poughkeepsie/Hyde Park » »](#)
- [Rhinebeck / Red Hook / Tivoli » »](#)
- [Saugerties » »](#)
- [Woodstock » »](#)

- [Garrison/Cold Spring »](#)
- [3 Exhibits](#)

Garrison/Cold Spring

March 12, 2014

3 Exhibits



Share

0

Tweet

0

Like

0

g+1

Digg ↑



March 7 – March 30, 2014

Gallery 66 NY

66 Main St.

Cold Spring, NY 10516

845-809-5838

www.gallery66ny.com

Thurs-Sunday, 12-5

It doesn't take a belief in spiritualism or phantasms to be drawn into these remarkable portraits. A man's face – eyes wide, mouth gaping – seems to emerge from its painted surface to utter a cry... or perhaps a warning. A pair of children, their eyes wide and haunting, stares back at the viewer with an aspect that is at once engaging and chilling. An old woman returns the viewer's gaze with a look of patient expectation, on features that appear to have been wrought in smoke, yet are so real and so familiar, you would swear you knew her.

Such is the stunning work in “Non Verbal Communication” by **Rieko Fujinami**, whose original paintings stop the viewer in his or her tracks – and they are all painted on mirrors! Fujinami, born in Japan and a resident of Beacon since 2003, has created a method of painting on mirrored surfaces, employing the use of black and white acrylic backgrounds – as she says, to “create the feeling of order evolving out of chaos” – upon which she then applies alcohol, glass primer, and gesso, before painting the image with acrylic paint and pastel. The result is an extraordinary and highly original work of art, with a depth that is at once realistic and otherworldly.

Although she also makes subjects of plant life and imaginary landscapes – “dreamscapes,” really – her first love is the painting of the human face and form. “We try too hard,” she states, “to insist that everything be rationally understood, yet we avoid seeing the shadows inside our own minds. The faces in my work come from those shadows.” In addition to the display of Fujinami's stunning portraits, Gallery 66 will be screening “Arbor Vitae,” her video work – never before viewed in this country – that features six segments, each addressing a different aspect of the “birth of consciousness.”

A widely varied artist, Fujinami also excels at etching, copper tempura, encaustic, and digital imaging, to name just a handful of her skills. She has been featured in over 60 one-person exhibitions, and has received numerous prestigious awards, including Japan's Best Artist of the Year prize and the New York Foundation for the Arts Fellowship Award. And in 2012, Fujinami's work was exhibited in the Smithsonian's world-renowned National Portrait Gallery of the Smithsonian in Washington, DC.



Nautilus by Bob Madden

Also on exhibit is an unusual and enticing display of the works of Maureen Winzig, and Bob and Karen Madden, in a multiple interpretation of the concept, “Wandering Curves.”

Maureen Winzig paints in oil, combining studies of the human form with elements in nature. For “Wandering Curves,” she has employed richly colored oils in sensual bends and swirls that reveal ripples in a stream, the elegant twist of a wrist, the power of a mountain range in silhouette.

Bob Madden sculpts in stone, while his wife, Karen expresses her art through the interweaving of soft fiber material with disparate but sympathetic elements. Both were trained in engineering, and their background is evident in the precise execution of their work, unique though each artist might be. Bob’s stone-carving is fluid, and invites caressing. If it were possible to carve stone in liquid form, he would claim mastery. His works bend, weave and fold on themselves, belying the rigid nature of his material.

“Masks: Art/Identity” features artist Janet Rothholz’s masks and figures evoking a sense of timelessness. They are at once old and new as though they were just dug up or perhaps just made.

Masks reveal as much as they conceal about who we are and where we come from. They provide a rich framework for the expression of our inner and external lives. These masks explore the inherent mystery and tension between the seen and unseen aspects of the self in the context of different cultural aesthetics.

Rothholz draws upon the art and craft of the people of Central and West Africa, as well as North and Central America, with an infusion of her own European heritage.

Ms. Rothholz has exhibited extensively in New York including the New York Public Library and in 2011 received a Madeline Sadin Award from Greenwich House Pottery, New York, NY.



About the Author

Garrison Cold Spring

Garrison and Cold Spring, neighboring villages within Philipstown, are located approximately 50 miles north of Manhattan on the Hudson River and are known for their majestic river and mountain views and waterfront parks. During the last half of the nineteenth century, Garrison/Cold Spring became a magnet for artists who were attracted to the extraordinary beauty of the Hudson Highlands. Views from the riverbanks have been made famous by painters of the Hudson River School, a mid-nineteenth century American art movement. Active cultural organizations offer numerous activities throughout the year. www.garrisonartcenter.org

More articles by [Garrison Cold Spring](#) »

Events

Related

[More from Garrison/Cold Spring](#)

Kingston



4th Annual Charlie Chaplin Tribute Exhibit

Two open house events: Saturday April 5, 5-8pm: Opening Reception. Chaplin photos, articles, music, books, films & memorabilia. Part of Kingston's First Saturday citywide Arts walk. Saturday April 19, 5-9pm: Charlie C...
by Kingston

[Full Story](#) »

Garrison/Cold Spring



“Warm Snow” & “Rock Homes”

March 15 – April 6, 2014 Opening Reception: March 15, 5-7 pm Riverside Galleries Garrison Art Center 23 Garrison’s Landing Garrison, NY 10524 845.424.3960 garrisonartcenter.org The Riverside Galleries offer two allu...
by Garrison Cold Spring

[Full Story »](#)

Greater New Paltz



The Treehouse

Don’t miss our Ribbon Cutting & 2nd Anniversary Shop Warming Party! 17 Church Street New Paltz, NY 12561 (845) 802-1197 Saturday, April 5, 2014 5:30pm – 9:00pm Let us welcome you to our new space with a big celebration!...
by New Paltz

[Full Story »](#)

For additional information on the Arts Along the Hudson contact Linda Hubbard of RiverWinds Gallery at info@artalongthehudson.com 845.838.2880 or Linda Martson-Reid, President of the DCAC at LMR@artsmidhudson.org 845.454.3222

Disclaimer: The utmost effort is made to publish accurate info. Any inconsistencies between what is published here & actual events at each location are due to unavailable or uncertain info before deadline, or change of plans after deadline. If you find a gallery not on this map, it opened after deadline or chose not to be listed.

Art Along the Hudson is made possible by the support from the Dutchess County Arts Council (DCAC) www.artsmidhudson.org as well as the participating art organizations, municipalities, businesses, tourism organizations and artists.

Copyright © 2014 Art Along the Hudson All Rights Reserved.

Developed by [Emily Flynn Design](#)